

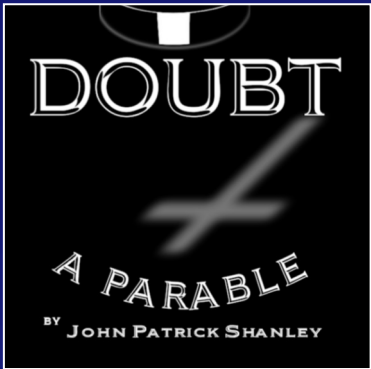


## The Skin of Our Teeth

by Thornton Wilder  
Directed by Kathy Drum

Wilder's timeless allegory about the life of mankind. The play centers around the Antrobus family from Excelsior New Jersey. This epic story follows George Antrobus (the inventor of the wheel among other things) and his family through history, from The Ice Age to the great flood and on to the end of the World War. A true classic of the American stage.

Feb. 20 – Mar. 14, Fridays and Saturdays, 8 pm  
Matinee, Sunday Mar. 1 at 3 pm



## Doubt

by John Patrick Shanley  
Directed by Jay Menchaca

In a Bronx Catholic school in 1964 a popular priest's ambiguous relationship with a troubled 12 year old black student is questioned by the school's principal. High drama of the first order.

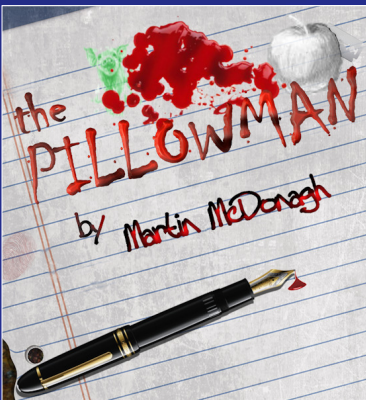
Sept. 5 – Sept. 27, Fridays and Saturdays, 8 pm  
Matinee, Sunday Sept. 14 at 3 pm

## The Pillowman

By Martin McDonagh  
Directed by Scott McWhirter

A viciously funny and seriously disturbing tale of a writer in a totalitarian state being interrogated about the content of his short stories and their similarities to a number of recent gruesome child-murders. As the investigation delves deeper, shocking truths emerge, blurring the line between fact and fiction.

Oct. 24 – Nov. 15, Fridays and Saturdays, 8 pm  
Matinee, Sunday Nov. 2 at 3 pm



## Boeing Boeing

by Marc Camoletti  
Directed by Steve Carpentier

This hilarious farce follows "ladies man" Bernard, who has Italian, German, and American fiancées, each airline hostesses with different airlines *and* with different schedules. He manages to juggle all three until unexpected airline schedule changes bring all of them (and Robert, an old school chum) to Paris and to Bernard's apartment at the same time.

Dec. 31 – Jan. 17, Fridays and Saturdays, 8 pm  
Sunday Matinees, Jan. 4 & Jan. 11 at 3 pm

New Year's Eve is a special performance and is **not covered by Season Tickets**. A discount is available for Season ticket holders wishing to use one of their tickets for this performance. Our New Year's show includes a buffet dinner, entertainment, traditional party goodies, and dancing.



## Over the River And Through the Woods

by Joe DiPietro  
Directed by David Hymel

A heart warming comedy. Nick is a single, Italian-American guy who sees his grandparents every week for Sunday dinner. This is their routine until he has to tell them the news that he has been offered his dream job. The problem? The job would take him far away from his beloved, but annoying, grandparents.

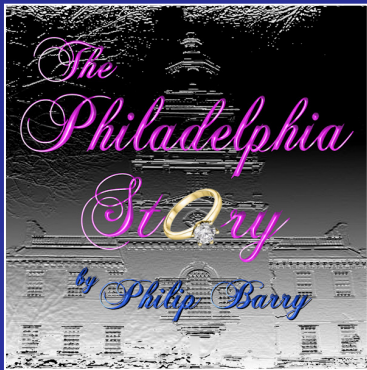
Apr. 10 – May 2, Fridays and Saturdays, 8 pm  
Matinee, Sunday Apr. 19 at 3 pm

## The Philadelphia Story

by Philip Barry  
Directed by Malinda L. Beckham

This wonderful, timeless, romantic comedy tells the story of a Philadelphia socialite. Her first marriage ended in divorce, due to her husband's drinking, and to her own demanding nature. As she prepares for her wedding to her new and wealthy fiancé, she has to deal with feelings for her soon-to-be husband, her ex-husband, and a prying but charming reporter.

May 29 – Jun. 20, Fridays and Saturdays, 8 pm  
Matinee, Sunday June 7 at 3 pm



Theatre Southwest is supported in part by grants from the City of Houston through the Houston Arts Alliance.

Not covered by Season Tickets

18th Annual

## Festival of Originals

A program of new one-act plays by five playwrights.  
July 24 – August 8 (matinee August 2, 3:00 pm)  
Produced by Mimi Holloway

10th Annual

## Reader's Theatre

Short original scripts performed as reader's theatre.  
November 16 3:00 pm (matinee only)  
Produced by Ananka Kohnitz

Reservations:

Email – tickets@theatresouthwest.org  
Phone – (713) 661-9505

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